

# Europa Marsch

Edmund Löffler  
arr.: Uwe Halm

$\text{♩} = 120$

Akkordeon I

Akkordeon II

Akkordeon III

Akkordeon IV

Bass

Drums

I

II

III

IV

B

Dr

## Europa-Marsch

36

I  
II  
III  
IV  
B  
Dr

36  
2.  
*hervor*  
*mf*  
*mf*

36  
*hervor*  
*hervor*

42

I  
II  
III  
IV  
B  
Dr

42  
42  
42

## Europa-Marsch

5

48

I  
II  
III  
IV  
B  
Dr

54

Trio

I  
II  
III  
IV  
B  
Dr

## Europa-Marsch

Musical score for Europa-Marsch, page 6, measures 60-66. The score consists of six staves labeled I through Dr. Staff I (Treble) starts with a dotted half note followed by eighth notes. Staff II (Treble) has eighth notes. Staff III (Treble) has quarter notes. Staff IV (Treble) has eighth-note chords. Staff B (Bass) has eighth notes. Staff Dr (Drum) has eighth-note patterns. Measure 60 ends with a fermata over the first note of the next measure. Measure 61 begins with a forte dynamic. Measures 62-63 show sustained notes with grace notes. Measure 64 begins with a dynamic marking *mf*. Measures 65-66 end with a dynamic marking *mf*.

Continuation of the musical score for Europa-Marsch, page 6, measures 66-72. The staves remain the same: I, II, III, IV, B, Dr. Measure 66 starts with a dynamic *p*. Measures 67-68 show sustained notes with grace notes. Measure 69 begins with a dynamic *p*. Measures 70-72 end with a dynamic *p*.

## Europa-Marsch

83

I  
II  
III  
IV  
B  
Dr

89

1.

I  
II  
III  
IV  
B  
Dr